



GENERAL INFORMATION FORM

PRIVATE LESSONS

Lessons are offered year round for 30 and 60 minute durations. All lessons will take place at St. Luke's Evangelical Lutheran Church in Ridgeway, Ontario at 245 Prospect Point Rd. Students will be taught based on the Suzuki Method with additional supplementary material; this could include studies from the Wohlfart, Trott, Kayser, Kreutzer, and Sevcik books, paired with the RCM and Carl Flesch Scale System. For our concerts, performance material will come from Suzuki Method books, Bach repertoire, concerti of the student and teachers choice, folk and fiddle songs, music from Canadian composers and any music of interest to the student. In private lessons, students will also work on duet performances with the teacher. Students under the age of 6 must be accompanied by a parent or guardian in private and group lesson classes unless special accommodations have been made. In lessons, students will also learn the takadimi rhythm method, the importance of dynamics and note reading. (INITIAL:)

GROUP CLASSES (TBD)

Group classes include ensemble playing, solo performances (with additional teaching instruction), rhythm and ear training, improvisation training, theory instruction and world music education. The group setting provides a positive learning environment and brings students together who share the same interests. The goal is to create confident and well rounded violinists! Group class divisions will be based on the student's age and skill level - this will be up to the teacher's discretion. Future opportunities for playing at outreach and other special functions will be discussed closer to performance dates. (INITIAL:)

VIRTUAL LESSONS

Virtual violin lessons take place over Zoom.

Emailed links will be sent to _____ email the day of the lesson.
(INITIAL)

CONCERTS/PERFORMANCE OPPORTUNITIES

Concerts are scheduled one or two times a year and will showcase the repertoire being studied during group classes, as well as highlighting solo performances studied in private lessons — a wonderful reward for all of the dedicated hard work! Concerts are typically \$5 for guests to attend and will be held at St. Luke's Evangelical Lutheran Church in Ridgeway, Ontario. Refreshments always follow.

Several group lessons scheduled a few weeks prior to the concert, as well as the dress rehearsal, are open to all students and are offered free for students to attend so we call all play a couple of pieces together.

Students who have prepared a selection of tunes and maintain regular summer lessons are welcome to join me at the Ridgeway Farmers Market on a Saturday morning. This includes playing anywhere 15-60 minutes as a solo busker.

(INITIAL:)

ACCOMPANISTS

Encore Violin Academy arranges an accompanist (Julie Broomer) to come to St. Luke's Church for two rehearsals before a concert. Each rehearsal is fifteen minutes and costs \$20. Students will use this time to go over one or two of their songs for an upcoming concert and Hannah typically attends these rehearsals free of charge. Students are also required to pay a \$20 accompanist fee for the night of the concert.

Any additional time spent with an accompanist must be paid directly to the accompanist by the student based on a disclosed hourly rate and will be responsible for required travel. (INITIAL:)

MISSED LESSONS

Students are entitled to makeup lessons due to extreme weather or bereavement. The teacher is not obliged to make up student-cancelled lessons due to illness, other scheduled events, or any **last minute cancellations made the day of the lesson**. Lesson cancellations made prior to the day of the lesson will have the lesson payment pushed to next month's tuition. Teachers will use their discretion. Lessons cancelled by the teacher will be rescheduled for another time that is mutually suitable. If for any reason this is not possible, any unused lessons will be refunded. (INITIAL:)

Lesson Payments

Lessons are paid in full at the beginning of every month. Students/Parents pay for lessons at the beginning of the month via cash or e-transfer to hannahautumnflake@gmail.com

If you need special requirements please specify in the Student Lesson Form, Policy and Payment Plan section. (INITIAL:)

Student Lesson Form, Policy and Payment Plan

Student Name:

Parent/Guardian Name(s):

Parent Contact

Phone number:

Email:

Address:

Student Contact

Phone Number:

Email:

Address:

Birthday:

Emergency Contact

Name:

Relationship to Student:

Phone Number:

Any disabilities/accessibilities accommodations needed that you would like to notify the teacher of:

Any allergies you would like to notify the teacher of:

PRICING AND PAYMENT PLANS

30 MINUTE LESSON \$30
60 MINUTE LESSON \$55

Lesson Day _____

Lesson Time _____

Lesson Length _____

Private lesson and Group lesson classes will be paid in full at the beginning of every month via cash or etransfer to hannahautumnflake@gmail.com

Have any payment accommodations been made?

Have any lesson accommodations been made?

Consent (Please Circle)

I consent to the use of photos or videos taken of myself or my child during lessons/performances for marketing purposes. **(Yes or No)**

Please initial at the end of each paragraph of the General Information Form indicating consent to the following policies. Please make sure all other pages are filled out completely.


Registration forms can be delivered in person at the first lesson, or scanned and e-mailed to hannahautumnflake@gmail.com

REQUIRED MATERIALS

VIOLIN & BOW FITTED TO THE STUDENT'S SIZE

Looking to purchase a violin? I generally recommend Facebook Marketplace, Thorald Music or Long and McQuade. A music store will let you know what size violin you/the student needs if they are at the store. Adults will almost always use a full size 4/4 violin. This chart is a great resource for violin sizes if the violin is a gift or a surprise item that cannot be tested before hand:

(VIOLIN CHART)



Size	4/4 full size	7/8	3/4	1/2	1/4	1/8	1/10	1/16	1/32
Age	11+ and adults	10+ and adults	9-11	7-9	6-7	5-6	4-5	5 years and under	
Arm length CM (neck to mid-palm)	58,5	57,5	56	51	47	42	38	35,5	35 and under
Arm length INCH	23	22	22	20	18	16	15	14	14 and under
Total violin length CM	59	57	55	52	48	43	39	36	33
Total violin length INCH	23	22	22	20	19	17	15	14	13
Violin body length CM	36	34,5	33	30	28	25	23	21	18
Violin body length INCH	14	13,5	13	12	11	10	9	8	7

ROSIN

- Gets puts onto the bow hairs of the bow - helps the hair stick to the violin strings
- If you have a brand new violin or a brand new bow and try to play and there is no sound, your bow will need rosin to make it stick to the strings. Rosin can be purchased at most music stores. \$5-\$20 rosins are best for beginner violinists.

SHOULDER REST

- Helps the violin rest on the shoulder and stabilizes the instrument so it doesn't slip!
- Most students will need/use a shoulder rest
- **BE AWARE:** Shoulder rests match the size of the instrument - if you have a 3/4 size violin, make sure that the shoulder rest can be adjusted to a 3/4 size as well!

MUSIC STAND

- For at home practice
- Used stands on Facebook marketplace are awesome or can be purchased new at any music store

STRINGS

- It is really helpful if students have a spare set of strings in case they accidentally break a string.
- If you break a string, please let me know and I will gladly repair it for you once you have a replacement. Please do not do this yourself without having me show you the steps required.
- Students should replace their strings at least once a year

Student String Suggestions

- D'Addario Orchestral - Prelude Violin Medium Tension Strings
- Thomastik-Infeld - Dominant Violin String Set
- Thomastik-Infeld - Alphayue Violin

Music Books

Suzuki Book # _____ (Depending on the student's starting level)

BE AWARE: Ordering off of Amazon for Suzuki Books has been problematic. I advise purchasing from a local music store for best service or delivery. Long and Mcquade, Thorald Music, The Sound Post

Additional study books such as the Wohlfart, Trott, Kayser, Kreutzer, RCM techniques and Carl Flesch Scale System will be assigned when necessary and expected to be purchased or printed for free from IMSLP when the student advances. Solo performance material will mainly come from Suzuki Method books; for advanced students, Bach's Partita and Sonatas will be required for purchase and a concerto of the student and teachers choice will be selected. The folk and fiddle songs, music from Canadian composers, and any other material will be provided by the teacher.

Material for the group classes will be provided.

A LITTLE BIT ABOUT YOU!

What is your favourite genre of music to listen to? Favourite songs or artists?

Do you enjoy listening to music or watching music videos? What is it that grabs your attention or makes it enjoyable to you?

Are there any pieces of music or style you would like to learn about?

Have you ever played an instrument as a soloist or in a group setting before?

Do you play any other instruments? If so, what instruments?

Are there any musicians in your family?

How did you become interested in learning the violin?

Have you ever heard someone play the violin?

What are some of your interests besides music?