



## **GENERAL INFORMATION FORM**

### **PRIVATE LESSONS**

Lessons are offered year round for 30 and 60 minute durations. All lessons will take place at St.Luke's Evangelical Lutheran Church in Ridgeway, Ontario. Students will be taught based on the Suzuki Method with additional supplementary material. This will include studies from the Wohlfart, Kreutzer, and Sevcik books, paired with the Carl Flesch Scale System. For our concerts, performance material will come from Suzuki Method books, Bach repertoire, concerti of the student and teachers choice, folk and fiddle songs, music from Canadian composers and any music of interest to the student. In private lessons, students will also work on duet performances with the teacher. Students under the age of 6 must be accompanied by a parent or guardian in private and group lesson classes unless special accommodations have been made. In lessons, students will also learn the takadimi rhythm method, the importance of dynamics and note reading. (INITIAL:      )

### **GROUP CLASSES**

Group classes include ensemble playing, solo performances (with additional teaching instruction), rhythm and ear training, improvisation training, theory instruction and world music education. The group setting provides a positive learning environment and brings students together who share the same interests. The goal is to create confident and well rounded violinists! Group class divisions will be based on the student's age and skill level - this will be up to the teacher's discretion. Future opportunities for playing at outreach and other special functions will be discussed closer to performance dates. (INITIAL:      )

### **VIRTUAL LESSONS**

Virtual violin lessons take place over Zoom.

Emailed links will be sent to \_\_\_\_\_ email the day of the lesson. All lesson policies remain the same for virtual lessons. (INITIAL      )

## **CONCERTS/PERFORMANCE OPPORTUNITIES**

Group concerts are scheduled one or two times a year and will showcase the repertoire being studied during weekly group classes, as well as highlighting solo performances studied in private lessons — a wonderful reward for all of the dedicated hard work! Concerts are free to attend and will be held at St. Luke's Evangelical Lutheran Church in Ridgeway, Ontario. Several group lessons as well as the dress rehearsal are open to all students and are of no charge. Students who have prepared a selection of tunes and maintain regular summer lessons are welcome to join me at the Ridgeway Farmers Market on a Saturday morning. This includes playing anywhere from 3-8 songs as a solo busker.  
(INITIAL:     )

## **ACCOMPANISTS**

Encore Violin Academy arranges an accompanist to come to St. Luke's Church on lesson nights at scheduled dates before a concert. The set accompanist will attend during regular lesson times for concert rehearsals, so, these lessons will include the teacher and accompanist. A half an hour accompanist fee for each week will be roughly \$25 in addition to your normal lesson costs. Encore Violin Academy will cover the cost of the accompanist for dress rehearsals and concerts. Any additional time spent with an accompanist must be paid directly to the accompanist by the student based on a disclosed hourly rate.

(INITIAL:     )

## **MISSED LESSONS**

Students are entitled to makeup lessons due to extreme weather or bereavement. The teacher is not obliged to make up student-cancelled lessons due to illness, other scheduled events, or any **last minute cancellations made the day of the lesson**. Lesson cancellations made prior to the day of the lesson will have the lesson payment pushed to next month's tuition. Teachers will use their discretion. Lessons cancelled by the teacher will be rescheduled for another time that is mutually suitable. If for any reason this is not possible, any unused lessons will be refunded. (INITIAL:     )

## **Lesson Payments**

Lessons are paid in full at the beginning of every month. If you need special requirements please specify in the **Student Lesson Form, Policy and Payment Plan** section.

(INITIAL:     )

## **Student Lesson Form, Policy and Payment Plan**

Student Name:

Parent/Guardian Name(s):

### **Parent Contact (if student is under the age of 18)**

Phone number:

Student's date of Birth:

Street address:

Email Address:

City:

Postal Code:

### **Student Contact**

Phone number:

Date of Birth:

Street address:

Email Address:

City:

Postal Code:

### **In Case of Emergency**

Name:

Relationship to Student:

Phone Number:

Any disabilities/accessibilities accommodations needed that you would like to notify the teacher of:

Any allergies you would like to notify the teacher of:

## **PRICING AND PAYMENT PLANS**

PLEASE CIRCLE WHICH LESSON TYPE YOU WOULD LIKE

30 MINUTE LESSON    \$30

60 MINUTE LESSON    \$55

GROUP LESSON (60 minute)    \$30

Student's private lesson time \_\_\_\_\_

Student's Group Lesson time \_\_\_\_\_

Private lesson and Group lesson classes will be paid in full at the beginning of every month by cash, cheque or etransfer to [hannahautumnflake@gmail.com](mailto:hannahautumnflake@gmail.com)

Have any payment accommodations been made?

How did you hear about us?

Have any lesson accommodations been made?

### **Consent (Please circle)**

I consent to the use of photos or videos taken of myself or my child during lessons/performances for marketing purposes. **(Yes or No)**

**Please initial at the end of each paragraph of the General Information Form indicating consent to the following policies. Please make sure all other pages are filled out completely.**

**Registration forms can be delivered in person at the first lesson, or scanned and e-mailed to [hannahautumnflake@gmail.com](mailto:hannahautumnflake@gmail.com)**

## **REQUIRED MATERIALS**

### **VIOLIN & BOW FITTED TO THE STUDENT'S SIZE**

- Assistance in helping the student find a proper fitting instrument can be offered
- For those looking, I generally recommend Kijiji, Thorald Music or Rysons Music
- Any purchased violin should come with a case to hold the instrument

### **ROSIN**

- This helps the Bow stick to the strings

### **SHOULDER REST**

- Helps the violin rest on the shoulder and stabilizes the instrument so it doesn't slip!

### **MUSIC STAND**

- For at home practice - this helps with proper posture

## **Music Books**

Suzuki Book #\_\_\_\_\_ (Depending on the student's starting level)

Additional study books such as the Wohlfart, Kreutzer, Sevcik and Carl Flesch Scale System will be assigned and expected to be purchased when the student advances. Solo performance material will mainly come from Suzuki Method books; for advanced students, Bach's Partita and Sonatas will be required for purchase and a concerto of the student and teachers choice will be selected. The folk and fiddle songs, music from Canadian composers, and any other material will be provided by the teacher.

Material for the group classes will be provided.

## A LITTLE BIT ABOUT YOU!

What is your favourite genre of music to listen to? Favourite songs or artists?

Do you enjoy listening to music or watching music videos? What is it that grabs your attention or makes it enjoyable?

Are there any pieces of music or style you would like to learn about?

Have you ever played an instrument as a soloist or in a group setting before?

Do you play any other instruments?

What are some of your interests besides music?

Do you have any background knowledge of classical music or composers? If so what interests you or what would you like to know more about?

Are there any musicians in your family?

How did you become interested in learning the violin?